

*LongHouse Reserve  
133 Hands Creek Road  
East Hampton, NY 11937  
631.329.3568  
631.329.4299 fax  
www.longhouse.org*

*Garden Conservancy Affiliate*

Dear traveler,

I am excited to share news of our Spring trip with you, one which celebrates the new star on the American art scene: a long weekend to Arkansas (May 3-7, 2012) to visit spanking new Crystal Bridges Museum of American Art in Bentonville, founded by Alice Walton, the daughter of Wal-Mart founder Sam Walton.

Ms. Walton is a serious, lifelong collector of American art who has amassed a major collection of American art at Crystal Bridges, from Colonial to Contemporary, with her advisor John Wilmerding, the curator of the former National Gallery of Art since 2005.

This new complex of buildings, some 201,000 square feet, set on 120 acres of forest and gardens, is the work of Moshe Safdie. The Crystal Bridges gardens should be at their peak at the time of our visit.

Some other treats in store for us are visits to The Botanical Garden of the Ozarks, an extraordinary chapel created by a pupil of Frank Lloyd Wright, the Peel mansion, a wonderful example of Italianate architecture – as well as a visit to Eureka Springs, an entire town listed on the National Register of Historic Places. These are but a few of this weekend's offerings, so do come and enjoy them with me.

Come!



Matko Tomicic  
Executive Director

November 2011

**Northwest Arkansas: A Celebration of Crystal Bridges**  
**May 3 – 7, 2012**  
**ITINERARY**

**Thursday, May 3 – Northwest Arkansas Regional Airport/Johnson**

Independent arrivals, transfer to the four star Inn at the Mill, Johnson, Arkansas. The Johnson Mill, listed on the National Register of Historic Places, was first registered as a tax-paying business in 1835 and bears the distinction of being the longest running business in the state of Arkansas. Enjoy a welcome dinner at the hotel's award winning restaurant. (D)



**Friday, May 4 – Johnson/Bentonville**

After breakfast, we leave by motor coach for Bentonville. Our first stop is at the artfully restored and maintained Walton's 5 & 10. Step back in time to see a store chock full of retro toys, candies, souvenirs and actual memorabilia for sale. Listen for the sounds of yesteryear while examining the original floor tiles or tin ceiling Sam Walton installed.

Next, we visit the new exciting Crystal Bridges Museum of American Art. Alice Walton, the daughter of Wal-Mart founder Sam Walton, spearheads the Walton Family Foundation's involvement in developing Crystal Bridges. The museum's glass-and-wood design by architect Moshe Safdie and engineer Buro Happold features a series of pavilions nestled around two creek-fed ponds. The complex includes 217,000 square feet of galleries, several meeting and classroom spaces, a library, a sculpture garden, and a gathering space that accommodates up to 300 people. Additionally, there are extensive nature trails and exquisitely landscaped gardens.



Our visit will be divided into seeing both the collection and the museum's gardens and trails with lunch at the museum café.

The Crystal Bridges art collection encompasses American art from Colonial times to the present. Familiar names such as Copley, Peale, Stuart and Duyckinck highlight the Colonial collection with 19th-Century artists such as Moran, Durand and Cropsey and Eakins, to Modernists Sargent, Gorky Sheeler, Chase and Porter. Contemporary works include Holzer, du Suvero, Turrell, Cave, Warhol and Oldenburg. These are but a few names in this monumental private collection that we will be privileged to see.

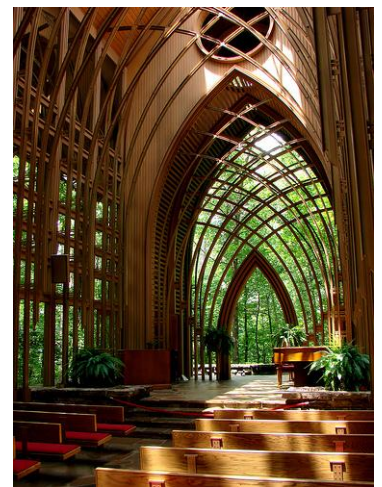
Next is a tour to explore the trails, walkways and hiking paths of the museum's grounds. The accessible woodland of flowering trees and natural springs create an inviting complement to the art museum. The Crystal Bridges Trails & Grounds are set within a forested valley, which on its southern border reaches to within a few blocks of the Bentonville town square. Finally, the group gathers for an afternoon reception at the museum before returning to the hotel.

The evening is free with dinner on your own at one of the many local restaurants. (B/L)

### **Saturday, May 5 - Johnson/ Fayetteville/Bella Vista/Bentonville**

Our first stop is Fayetteville for a tour of the Botanical Garden of the Ozarks. Unlike many public gardens, the gardens one sees today are the result of a volunteer-led, grass roots effort. Adjoining Lake Fayetteville; gardens include the Carl A. Totemeier Horticulture Center, a plaza and great lawn, nine 2,000-square-foot gardens, a greenhouse and other garden features. Various themes are presented, including a children's garden, four seasons garden, herb and vegetable garden, Japanese garden, rock and water garden, Ozark native garden, rose and perennial garden and sensory garden.

We proceed to the Mildred B. Cooper Memorial Chapel in Bella Vista. The Chapel was created by renowned Arkansas architect E. Fay Jones. In 1991, Fay Jones was awarded the American Institute of Architecture's highest award, the AIA Gold Metal. Fay was a student of Frank Lloyd Wright where he was first introduced to the principle of Organic Architecture.



We return to Bentonville to visit the Peel Mansion and Historic Gardens for a lunch and tour. The mansion was built in 1875 by Colonel Samuel West Peel. Much care was taken in erecting this magnificent house, a wonderful example of the Italianate Villa Style. The interior of the house was furnished with authentic antiques and artifacts of the era, generously loaned by the Historic Arkansas Museum and the Old State House.

We end the day at Crystal Bridges where we complete the final tours of the collection before our return to Johnson.

The evening is free to dine at one of the area's restaurants. (B/L/R)

### **Sunday, May 6 - Johnson/Eureka Springs**

Set out for Eureka Springs. Named one of 12 Distinctive Destinations by the National Trust for Historic Preservation, the entire town is listed on the National Register of Historic Places. The first visit will be a tour of the Rosalie House. The Rosalie was built in 1889 by JW Hill, owner of the Eureka

Springs Livery & Stables and the builder of Eureka Spring's phone system. At the time, JW was considered to be the wealthiest man in Eureka Springs. He declared his new home would be "the prettiest and fanciest home on The Boulevard", and it still is today. The Rosalie is a stunning example of Eastlake and Steamboat Gothic architecture, and features extensive "gingerbread" elements.

Enjoy lunch at the 1886 Crescent Hotel, listed as a Historic Hotel of America. Irish stonemasons constructed what's now affectionately referred to as the "Grand Old Lady of the Ozarks" in 1886 with every intention of making it the grandest hotel west of the Mississippi.

Following lunch, we will take a tram tour of Eureka Springs' Historic District. The city has steep winding streets filled with Victorian-style cottages and manors. The old commercial section of the city has an alpine character, with an extensive streetscape of well-preserved Victorian buildings.

We conclude our day in Eureka Springs with a tour of The Queen Anne Mansion. The Queen Anne Mansion is dedicated to preserving and maintaining The Queen Anne estate as a premier destination to experience the finest in American architecture, decorative and cultural arts.



Return to Johnson for a farewell dinner at a local restaurant. (B/L/D)

### **Monday, May 7 - Johnson/Northwest Arkansas Regional Airport**

The program concludes after breakfast and hotel check out and independent airport transfers. (B)

<b>Tour Costs</b>	
<b>LAND ARRANGEMENTS, DOUBLE OCCUPANCY:</b>	<b>\$1,495.00 per person</b>
<b>SUPPLEMENT FOR SINGLE OCCUPANCY:</b>	<b>\$315.00</b>
<b>CONTRIBUTION TO <i>LONGHOUSE RESERVE</i>:</b>	<b>\$600.00 per person, tax deductible</b>

Travel Arrangements by



**PROTRAVEL**  
INTERNATIONAL

Susan Gullia

Protravel International

515 Madison Avenue

New York, NY 10022

Tel: (212) 409-9555 – (800) 227-1059 ext. 9555

Fax: (212) 755-1376

Email: [sgullia@protravelinc.com](mailto:sgullia@protravelinc.com)

## Terms & Conditions

**Reservations & Payments:** The Reservation Form must be accompanied by a deposit for the tour in the amount of **\$500.00 per person** and a contribution in the amount of **\$600.00 per person**. (*Payments may be made by either check or credit card*). Final payment is due no later than March 2, 2012. Any pre- and post-tour arrangements not finalized by March 2, 2012 may result in an additional service fee.

**Cancellations/Refunds:** For land arrangements, written cancellation received by Protravel International (hereafter referred to as Protravel), no later than March 2, 2012 will result in a full refund less an administrative fee of **\$250.00 per person**. In the event of later cancellation, NO REFUND will be made unless a total or partial resale of the reservation(s) is affected, after which a cancellation fee of **\$500.00** per person will apply. NO REFUND will be made for any part of this program in which you choose not to participate. If registration proves insufficient by March 2, 2012, Protravel and *LongHouse Reserve* (hereafter referred to as *LongHouse*) reserve the right to cancel the tour and a full refund will be made to those persons registered at that time. Certain airfares carry restrictions and penalties, to be advised at time of booking; full refunds will be made for refundable Business and First Class airfares. (*A ticket-processing fee applies for all airline reservations.*) Protravel is not responsible for any non-refundable airfares.

**Included:** Hotel accommodations as shown in the itinerary (the right is reserved to substitute other hotels in a similar categories; meals as indicated in the itinerary; a complete program throughout the tour, including transportation and admission to all points of interest; group hotel/airport transfer upon departure.

**Not Included:** Transportation to and from Northwest Arkansas Regional Airport; items of a personal nature, such as laundry, phone/fax communications; gratuities; items not on the regular menus; expenses of hotels, meals, guides, buses, cars, railroad, boats, etc., for sightseeing not included in the itinerary; insurance of any kind; any other items not specifically included.

**Trip Insurance:** *Cancellation/Baggage/Medical insurance is strongly recommended (an application will be sent with your tour confirmation).*

**Responsibility:** In all matters related to the making of arrangements for hotel accommodations, sightseeing tours and services provided incident thereto, entertainment and transportation by air, railroad, motor coach, boat, automobile, etc., Protravel will act only in the capacity of an agent for any of the travel services with regard to carriers, hotels, suppliers and all other related services. Because of its status as an agent, and because it maintains no control over the personnel, equipment or operations of these travel service suppliers, Protravel can assume no responsibility for and cannot be held liable for any personal injury, property damage or other loss, accident, delay, inconvenience or irregularity which may be occasioned either by reason of (1) any wrongful or negligent acts or omissions on the part of the suppliers, (2) any wrongful, negligent or unauthorized acts or omissions on the part of any employee of any of these suppliers, (3) any defect in or failure of any vehicle, equipment or instrumentality owned, operated or otherwise used by any of these suppliers, or (4) any wrongful or negligent acts or omissions on the part of any other party not under the control, direct or otherwise, of Protravel. Protravel and their agents reserve the right to decline to accept or retain any person as a member of the tour any time before departure or during the tour. The above disclaimer is similarly claimed by *LongHouse* as sponsor of the tour. The tour prices mentioned in this brochure are based on tariffs and costs in effect at time of printing, and are subject to increase without notice should there be any upward revision in such tariffs or costs before departure. In the event that it becomes necessary or advisable for any reason whatsoever to alter the itinerary or arrangements, such alterations may be made. Additional expenses, if any, will be borne by the passengers. The price includes operator's compensation for service, supervision, operation, promotion and profit. Airlines, railroads and vessels concerned are not to be held responsible for any act, omission or event during the time passengers are not on board their planes or conveyances.

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**Traveler's Representations:** Acceptance of the Confirmation/Invoice covering this tour and payment thereof certifies that you have not recently been treated for, nor are you aware of any physical or other condition or disability that would create a hazard to yourself or other members of this tour, and is also an acceptance of the tour conditions applicable to the tour and that you have read and understand those conditions.



**Reservation Form**  
**Northwest Arkansas: A Celebration of Crystal Bridges**  
**May 3 – 7, 2012**

At this time, your deposit of **\$500.00 per person for the tour**  
and your contribution in the amount of **\$600.00 per person** are due.  
Both deposit payments may be made either by check or by credit card.  
If paying by check, your deposit(s) should be payable to Protravel International,  
and your contribution payable to *LongHouse Reserve* .

Please mail or fax this Reservation Form, together with your check(s) or credit card information to:

**SUSAN GULLIA**  
**PROTRAVEL INTERNATIONAL**  
**515 MADISON AVENUE**  
**NEW YORK, NY 10022**  
**FAX: (212) 755-1376**  
**email: sgullia@protravelinc.com**

Name(s) \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Phone ( ) \_\_\_\_\_ Fax ( ) \_\_\_\_\_ E-Mail \_\_\_\_\_

Tour Accommodations: ( ) Double ( ) Twin ( ) Single

Air: From \_\_\_\_\_ Outbound Date \_\_\_/\_\_\_/\_\_\_ Return Date \_\_\_/\_\_\_/\_\_\_

Class of Service: ( ) Coach ( ) Business ( ) First (*if available*)

Credit Card Payment for Deposits and/or Contribution:

\_\_\_\_\_

(name on credit card) (credit card number) (exp. date)

I/We confirm that I/we have carefully read and agree to the *Terms & Conditions* of this program, and agree to full payment to Protravel by check or credit card no later than March 2, 2012. Each participant must sign below.

\_\_\_\_\_  
Signature (required) Date

\_\_\_\_\_  
Signature (required) Date