

VOLUME XVIV • ISSUE 1

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## LONGHOUSE

The mission of LongHouse Reserve is to exemplify living with art in all forms. Through its gallery, arboretum, sculpture gardens, and educational programs, LongHouse brings together art and nature, aesthetics and spirit, with a strong conviction that the arts are central to living wholly and creatively. Dedicated to quality and integrity, LongHouse programs encourage a broad concept of learning.

**LongHouse Reserve**  
**133 Hands Creek Road**  
**East Hampton, NY 11937**  
**t. 631.329.3568**  
**f. 631.329.4299**  
**info@longhouse.org**

LongHouse Reserve is a nonprofit public educational organization and is tax exempt under Section 501(c)(3) of the Internal Revenue Code. It is chartered in the State of New York and governed by a volunteer Board of Trustees. All contributions to LongHouse Reserve are tax deductible to the fullest extent of the law.

## ■ Co-Presidents' Comments

Dear LongHouse Family,

This Newsletter brings great news. We know that Jack Lenor Larsen is the heart and soul, as well as the leading benefactor of LongHouse, but we also know that LongHouse is so much more than one man's house.

We have been discussing our LongHouse with the Town of East Hampton for years, but it is only now, on our 20th Anniversary that we will be recognized officially by them as a public garden museum and a place unlike any other for everyone to enjoy.

This means that our ability to communicate with the community will be freer, our entrance and egress larger with proper parking spaces and eventually there will even be a small shop where one can buy keepsakes of their treasured time at LongHouse.

On this happy note, Jack, our fellow trustees, our exceptional staff, standing committees and volunteers all thank you and welcome you to step into the future with us at this exhilarating time.

**Dianne B and Angela Mariana Freyre**



Angela Mariana Freyre,  
Dianne B

## ■ Call for Docents

LongHouse has become a destination of choice for many East End schools. With that success comes the challenge we face in providing sufficient docents to conduct class tours. So that no school or student is turned away, we're putting out a call to all, to come for a Discovery Walk with members of the Education Committee. Find out what it's like to docent a group of students. Its fun, rewarding, and there's lots of time to become comfortable before leading a tour. Join us and bring a friend. E-mail Selena at [srothwell@longhouse.org](mailto:srothwell@longhouse.org) or call the office and let us know if we can expect you. If this time or date isn't convenient, let us know and we'll be more than happy to meet with you at another time. We'll also post an "invitation" on our website [www.longhouse.org](http://www.longhouse.org), click on Education mid-March.

**Docents-in-Training Discovery Walk**  
**Friday, April 15, 1 pm**

## ■ Director's Remarks

Our 20th Anniversary season has much in store for you! Having received official approval from the Town of East Hampton as a museum in a residential neighborhood, we can fulfill our long-anticipated dream: to undertake a Capital Campaign to fund the driveway upgrade, a museum shop and the construction of men's and women's lavatories in the GateHouse. New features will greet you. Thanks to the expertise and persistence of LongHouse's **Kevin Wiecks**, we'll plant a Pragmatic Garden. We're designing a tropical garden under the guidance of **Dennis Schrader** from LandCraft Environments. And, for the first time, you'll be able to tour LongHouse OnCell, a phone-activated audio tour which describes our LongHouse treasures.

A memorial exhibiton of **Toshiko Takaezu's** work opens the season. New works by **George Rickey**, **Donald Baechler**, and **Tamiko Kawata** will be installed. Mid-July, our Summer Benefit honoring **Dale Chihuly** and **Barbara Slifka** and an exhibition featuring the works of **Wharton Escherick** and glass installations by **Dale Chihuly** will bring you back to LongHouse again and again.



Matko Tomicic

**I look forward to seeing you on April 30 at the Rites of Spring.**

**Matko Tomicic**  
Executive Director

# LONGHOUSE 20<sup>th</sup> ANNIVERSARY FUND

We open our 20th Anniversary season with most welcome news! The Town of East Hampton has officially approved our application for museum status in a residential zone, enabling us to provide needed amenities for you, our visitors. Construction will begin immediately to:

- reconfigure the driveway
- improve and regrade the existing parking lot
- provide a handicapped walkway to the GateHouse
- reconfigure the GateHouse to create a museum shop
- construct handicapped-accessible men's and women's lavatories in the GateHouse
- build a new 30' x 20' garden shed with a storage basement

Having received written estimates for construction, the cost for these six initiatives will total \$250,000. We have already raised \$100,000 toward our goal, leaving us with a balance of \$150,000 to obtain.



**Shortly, you will receive a letter from LongHouse launching the campaign, detailing giving levels and naming opportunities, and soliciting your support. We hope that we can count on you!**

# Pre-Season Happenings



## ■ Rare Treasures from the Private Collections of Jack Lenor Larsen

Jack Lenor Larsen's eagle eye for the unusual, appreciation of the atypical, and admiration for the original, set the stage for what was a rare opportunity to own a piece of Larsen history. Held from Thursday, March 10 through Saturday, March 12 at **Roberto Dutesco's** Wild Horses of Sable Island Gallery in SoHo, the preview and sale were 'wildly' successful.

The event was made possible through the generosity of Jack Lenor Larsen, Roberto and Fabiana Dutesco. Additional support was provided by André Lurton Chateau Bonnet, Ferrari Brut, Wine Spectator, Classic Party Rental Water Mill, NY. Special thanks to Eve Suter and Peter Olsen. Proceeds benefit the public programs at LongHouse Reserve.



Jack Larsen, Roberto and Fabiana Dutesco



Richard and Florence Fabricant



Claudia Bonn, Frances Palmer



Tony Korner, Justin Spring, James Zajac



Paula Hornbostel, Jack Larsen, John Githens, Ennius Bergsma

## ■ The LongHouse Prize at SOFA

The Annual International Sculpture, Object, and Functional Art (SOFA) exhibition will be held at the Park Avenue Armory in New York from April 14 through 17. It is considered the premier venue of its kind by international artists, dealers, curators, collectors. This year, at the Thursday morning Designer's Breakfast, Jack will present the new LongHouse Prize for the Best Artwork in Show and the Best Booth Design at SOFA New York.

**Mark Lyman**, founder/director of SOFA and president of The Art Fair Company says, "We are honored that Jack proposed SOFA as the venue for the LongHouse Prizes and cannot think of a better person to encourage and recognize excellence in art and design at the 14th SOFA NEW YORK 2011."

**Thursday, April 14, 10:30 am**

## ■ Volunteers' Annual Spring Get-Together

What better way to bask in beauty? Become a LongHouse volunteer! Join us as we welcome our 20th Anniversary year and hear about all that is new and exciting. We have a splendid season planned and can use your help manning (and womaning!) the gatehouse, helping in the office, docenting, assisting with tours for children and adults, and providing for us the public face of LongHouse at our openings, special programs, and events.

In addition, LongHouse Reserve desperately

needs volunteers in all areas of our garden department. Help is needed with general garden maintenance. Tasks may include planting, weeding, and pruning. Duties will be based upon your interests and abilities. This is a wonderful opportunity to develop new skills and make a positive contribution to LongHouse.

Please, bring a friend! Join us to hear how you can help. With heartfelt gratitude for all you do, we look forward to welcoming you back.

**Friday, April 15; 10 am**

**RSVP to Joanne at 631.329.3568**

## ■ Making the Right Cut at the Right Time - Pruning Woody Ornamentals

Pruning tips to benefit both novice and advanced gardeners will be the theme of our pre-season workshop this year. Led by certified arborist, **Alexis Alvey**, you'll learn simple and timely pruning techniques. Alexis is the Nursery and Landscape Specialist at Cornell Cooperative Extension of Suffolk County. She is a graduate of Cornell University and is on the board of the Long Island Arborists Association.

**Saturday, April 16, 10 am to 12 noon**

**\$75/\$65 (includes woody plant material that participants will take home)**

**Call Joanne @ 631.329.3568**



Alexis Alvey

# 2011 Season Opening

We embrace this anniversary season, thrilled by the prospect of enhancing our beautiful LongHouse for you. Join us for the Rites of Spring, our Opening Day. Stroll the grounds. Admire this season's installations and our newest garden features: the pragmatic and tropical gardens, the rill and new gazebo, WoodHenge. Stop for some refreshment and a heartfelt "hello." We look forward to seeing you!

**Saturday, April 30**  
**Season Opening 2-7 pm**  
**Reception 5pm**  
**\$10; members complimentary**

## ■ Donald Baechler - *Sculptures* An Exhibition of 4 Bronze Flowers



Flowers (Cut Sides), 2007  
cast bronze  
72 x 54 x 2.75 inches  
Edition 6/8

Critics state that **Donald Baechler's** work "puts him in the tribe of **Twombly, Ryman, Rauschenberg, and Schwitters.**" Recognized as a powerful presence in today's contemporary art world, his work exudes a "conscious naiveté," combining child-like innocence with unbridled sophistication. Since the mid-80's, Donald Baechler's repertoire expanded from drawings and collage into sculpture. Influenced by the work of **Giotto, Warhol** and

**Twombly**, this 'painter as sculptor' transforms the very work he created two-dimensionally into monumental bronzes.

Born in Hartford, CT in 1956, Baechler studied at the Maryland Institute College of Art, Cooper Union, and the Staatliche Hochschule für bildende Künste, Städelschule, in Frankfurt, Germany. He has an international following and has exhibited in major museums world wide.

**On view thru October 8, 2011**



Untitled (Flowers), 2003-04  
cast bronze  
63.5 x 45.5 x 17 inches  
AP2, Edition of 8, 2 APs



Untitled (Flowers), 2003-04  
cast bronze  
61 x 40 x 10 inches  
AP1, Edition of 8



Untitled (Plant), 2003-04  
cast bronze  
85 x 67.5 x 12 inches  
AP2, Edition of 8, 2 APs

## ■ Toshiko Takaezu from Private Collections: The Memorial Exhibition



**Toshiko Takaezu** has been an extraordinary friend to us at LongHouse. Although we mourn her loss, we celebrate her life during this, our 20th Anniversary season, by showcasing her work on loan from private collections. Acknowledged by **Jack Lenor Larsen** as “an unequalled American potter” we celebrate the life and craft of this extraordinary woman. This major exhibition is complemented by the publication of *The Art of Toshiko Takaezu: In the Language of Silence*. Edited by **Peter Held**, curator of ceramics at the Ceramics Research Center, Arizona State University, with the foreword by Jack Larsen, essays by **Paul Smith**, director emeritus of the American Craft Museum, and **Janet Koplos**, former senior editor of *Art in America*, this illustrated tribute provides the first scholarly analysis of Takaezu’s work. It will be available for purchase throughout the show.



Born in Hawaii of Japanese descent in 1922, Toshiko Takaezu worked actively in clay, fiber, and bronze for more than six decades. Influenced by midcentury modernism, her work transformed from functional vessels to abstract sculptural forms and installations. Over the years, she continued to draw on a combination of Eastern and Western techniques and aesthetics. Takaezu’s vertical closed objects became the symbol of her work. Created through a combination of wheel-throwing and hand-building techniques allowing her to grow her vessels vertically, they eased the circular restrictions of the wheel. In addition to her art, Takaezu was renowned for her teaching, including twenty years at Princeton University.

Displayed in the Pavilion and installed throughout the grounds, we acknowledge the generosity of **Louis and Sandra Grotta, Barry and Irene Fisher, Jane and Leonard Korman, Forrest L. Merrill, John Mosler,** and the **Lenore Tawney Foundation**, whose private collections of Takaezu’s work are on loan at LongHouse.

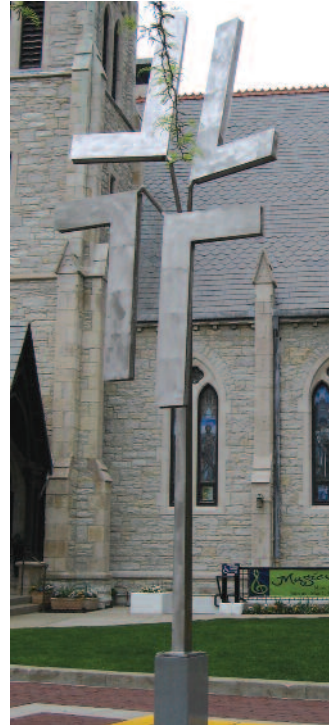
**April 30-July 9**

# 2011 Season Opening

## ■ George Rickey *Four L's Excentric II, 1987*

A highlight of our 2010 season was the installation of five kinetic works by sculptor, **George Rickey**. This year, we are proud to display another of his seminal works, *Four L's Excentric II, 1987*. Rickey's technological genius and poetic interplay with the environment are evident with this massive, stainless-steel gyrotory. Its towering size (almost 12' x 18'), counter-intuitive precision, and precarious and unpredictable rhythm, captivate the observer. Wind activated, it dances like poetry in motion. It has been said that Rickey's sculptures "whisper secrets of improbability." They do, and enchant us with their hypnotic allure.

*Four L's Excentric II, 1987*  
stainless steel  
17' 8" x 6' 11"; 2' base  
Estate of George Rickey



## ■ Tamiko Kawata *Sea Anemone, 2010*



An artist noted for the transformation of functional objects into l'objet d'art, **Tamiko Kawata's** use of the medium, the safety pin, enthralls our visitors—young and old alike. Born in 1936 in Kobe, Japan and trained as a sculptor at Tokyo University, she immigrated to the United States to find that American clothing was too large for her diminutive frame. Her use of safety pins to shorten hems led to a life-time obsession: to accumulate practical objects and transform them into two and three-dimensional sculpture. Safety pins function as my "thread, yarn, clay, and truss," says she. Part of the permanent collection at LongHouse since 1999, Kawata's creations (left, artist rendering of *Sea Anemone*) reflect every aspect of her life. In her words, "my art is my diary in visual form."

Installation of new work in the gardens was made possible with the generous support of the Johnson Family Foundation, Barbara Slifka, Cowles Charitable Trust and Vital Projects Fund. Art in the Gardens is funded in part by Suffolk County under the auspices of the Office of Cultural Affairs, Steve Levy, County Executive.



## ■ Pragmatic Plant Project

New to LongHouse this season is the fulfillment of one of Jack's dreams: the planting of a pragmatic plants garden. Located near the house plaza, this working garden of thirty well-identified plants including cotton, indigo, woad, weld, millet, rice, and beaded barley, will serve as inspiration and information to those who visit LongHouse.

Even with our agriculturally rich County of Suffolk as a resource, we often ignore the connection between the seed we plant, the cereal we eat or

jeans we wear. We hope to change that by filling terracotta containers with grain, fiber, and dye plants (all grown from seed) nourished, harvested and shared. This "down to earth, of the earth" garden will enable our visitors—adult and child alike—to observe, first hand, the wonder and fulfillment inherent in the miraculous cycle of life.

**The Pragmatic Plant Project has been made possible through the generosity of the Amy P. Goldman Foundation.**



One of the pragmatic plants grown is cotton *Gossypium hirsutum*

## ■ Every Tree Tells a Story

In partnership with The Cultural Landscape Foundation, LongHouse proudly presents a traveling outdoor signboard show of 14 commissioned photographs from eminent photographers featuring sentinel and specimen trees, allées, boulevards, and urban forests—living reminders of our American heritage. Commanding the same respect that our culture bestows upon the arts, architecture, and design, this historically-contextualized exhibition focuses on the irreplaceable trees and tree groupings often associated with those individuals and events responsible for the development of our communities and cultures.



**This project is made possible in collaboration with the Cultural Landscape Foundation, with support of Joseph and Sylvia Slifka Foundation. On view through June 15**

## DOMINIQUE BROWNING JURIES

### ■ Planters: ON&OFF the Ground IV Invitational

Join **Jack Larsen** and our Garden Committee on Saturday, June 25 for our fourth Planters invitational. Considered one of the leading horticultural events on the Hamptons summer circuit, this creative and congenial competition stirs the imaginations of designers and spectators alike.



We are proud to announce that **Dominique Browning**, former Editor-in-Chief of *House and Garden* magazine will judge the submissions and award ribbons. Spectators will also critique entries this year by voting for their favorite planter in the 'People's Choice' category.

**Saturday, June 25 on view through October 8**

**4:30 pm: Garden opens and Exhibition Preview**

**6:00 pm: Ribbon Presentation by**

**Dominique Browning**

**\$20/\$10**

**Planters: ON&OFF the Ground IV is made possible with generous support by RB Irrigation.**



*Jackpot* (24" diameter at the top) just before being fired at the Italian factory. It will turn rosy pink after firing.

## Jackpot

This year, in celebration of our 20th year, we will showcase a pot designed by **Jack Larsen** in collaboration with **Seibert and Rice**, the leading American importer of Tuscan handmade terracotta planters. Jack states "As LongHouse is much involved these days with annual planter exhibitions, I designed a new planter series with the fulsome bowls elevated on sturdy pedestals. This new form was inspired by a princely Japanese lacquer bowl." Planter will be available for sale through LHR and Seibert & Rice.



## ■ View Three Private Art Collections and See Richard Meier's Residential Masterpiece IN CENTRAL NEW JERSEY

The best architects are often defined by a singular residential commission—Fallingwater by **Frank Lloyd Wright** or the Farnsworth House by **Mies van der Rohe**. In **Richard Meier's** case, the Grotta House is the culmination of the styles and techniques that can be found in the best of his work. Designed and constructed in the 1980's, the house provides the setting for **Sandra and Louis Grotta's** exceptional collection of crafts and furniture. Designer, curator, and collector, Sandra is a member of the LHR International Advisory Board and Arts Committee and a trustee of the Museum

of Art and Design. Sandra and Louis are collectors of jewelry, wood, clay, and fiber art. In addition, we will visit two extraordinary collections of art in craft media prior to visiting the Grotta house.

**Friday, May 20**

**Depart mid-town Manhattan  
at 9 am**

**Return approximately 5 pm  
Those traveling from the Hamptons  
should contact the office for  
arrangements.**

**\$250/\$225 (box lunch included)  
For reservations call Joanne at  
631.329.3568.**

## ■ Welcome Educators

We welcomed teachers, principals and superintendents to our annual Educators' Open House and encouraged their use of LongHouse for tours, on-site work and meetings. We saw many new faces and greeted many returning friends who visit yearly...it was our largest turnout ever.

We've had an active fall, including visits from new school districts, and are already booking classes for tours and on-site work beginning in March. All pre-K through 12th grade schools

are welcome to visit at no charge. Please encourage your child's/grandchild's class to join us. To schedule a school tour please email **Terri Davgin** at [terri@longhouse.org](mailto:terri@longhouse.org).

### Upcoming Events:

**Educators' Sneak Peek Walk Through**  
**Tuesday, April 26, rain date April 27**  
**3:45-5:30 pm**

**Student Annual IV**  
**Monday, June 13, rain date June 14; 4-6 pm**



East End educators attending the walk through last year.

## An Exciting Liaison

**Selena Rothwell**, Education Chair, recently met with **Dr. Judith M Burton**, Professor of Art and Art Education and her colleague, **Razia Sadik**, of Columbia University. Columbia students will create and implement curriculum projects this spring to share with the East End educational community as they form an alliance with LHR. More to come!

## ■ Arbor Day celebrated at LongHouse

On April 29th, LongHouse Reserve along with **Ray Smith and Associates**, **The Cultural Landscape Foundation** and the **Ladies Village Improvement Society of East Hampton** will host its third annual Arbor Day celebration here in the gardens. The class chosen through a lottery of East End schools, was **Linda Cameron's** 5th grade from John M Marshall Elementary School. The event will educate students about the benefits and functions of plant material while teaching them the basics of care and maintenance through demonstrations on planting, climbing and identification. Included in the event is an outdoor signboard show from The Cultural Landscape Foundation's, *Every Tree Tells a Story*. Students will view images of historic American trees such as the famous elms that grace our own Main Street.



Planting of the tree by Ms. Lester's class during the 2010 Arbor Day celebration.

# ■ Take a LongHouse Twilight Tour

We find that most of our visitors return to LongHouse again and again—not only to admire the beauty of the gardens or to delight in its ever-changing art—they come, inquisitive and engaged, to experience its magic anew.

You might enjoy a *Twilight Tour* of the grounds. These sell-out tours are available on four Monday evenings in season, **July 4, August 1, 22, 29**, when the grounds are closed to the public. Limited to 15, tours are conducted by a member of the LHR Garden Committee. As you walk the grounds at twilight, you'll admire LongHouse plantings at peak bloom in areas especially beautiful in early evening.

New this year, we are expanding our Twilight Tour repertoire to include *themed* Twilight Tours:

## **Garden Photography: Talk and Safari**

Tour Leader: **Erika Shank**, LongHouse Garden Committee Member and professional garden photographer

Tour Co-leader: **Barbara Press**, *Chair*, LongHouse Garden Committee and noted artist  
**June 20, 6-8 pm**

## **West Meets East: Asian Influences at LongHouse**

Tour Leader: **Vincent Covello**, LongHouse Board Member and author of articles and books including *The Japanese Art of Stone Appreciation*.

Tour Co-Leader: **Barbara Press**, *Chair*, LongHouse Garden Committee and noted artist  
**August 8, 6-8 pm**

New this year, thanks to generous funding by **Vincent Covello**, we are able to offer an OnCell Tour for visitors; a customized, individualized LongHouse walking tour you can dial 631.604.7110 on your cell phone.



## **LongHouse's Magnificent Evergreens and Trees**

Tour Leader: **Ray Smith**, LHR Director of Horticulture and renowned tree expert and horticulturist

Tour Co-Leader: **Mac Griswold**, LongHouse Garden Committee member, author, horticulturist, and garden historian  
**August 15, 6-8 pm**

## **Art in the Garden: Lecture and Tour Date and Tour Leader: To be announced**

Should you opt for a visit during open hours, we offer a number of museum guides which are available at the GateHouse. Armed with a *site map*, you may wish to walk the property alone or with a friend, savoring its beauty. You might purchase a copy of *Blossom Time*, our seasonal pictorial calendar, which illustrates the growing conditions of the many flowering plants in bloom each month. If you visit with children, pick up a copy of *Hand-in-Hand* or *Hand-in-Hand Goes Green*, our young people's guides to the sculpture and plantings at LHR.

## **Twilight Tours and Themed Tours**

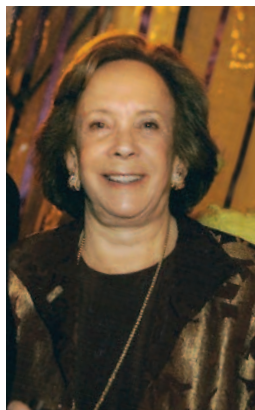
**For reservations e-mail:**

**twilighttours@longhouse.org**

**or call 631.329.3568.**

**\$30 per person; \$55 for two**

**LHR members receive a per-person discount of \$5.**



## ■ 2011 Summer Benefit **White Hot and Blue**

**B**eneath the glow of July's full moon, guests will shimmer in turquoise, cobalt, and sapphire attire as we honor the world's foremost glass-blower, **Dale Chihuly** (below right), with the LongHouse Award. His gift to LongHouse in return? A new glass installation, to be unveiled at the Benefit, which will be on display throughout our anniversary season. To make the evening complete, **Barbara Slifka** (top right), life-long friend of LongHouse and patron of the arts, will receive the LongHouse Art Leadership Award.

**Magic lies in store!**

**Join us to celebrate our birthday!**

**Saturday, July 16, 6 pm**

**For tickets and sponsorship opportunities,  
please call Joanne @ 631.329.3568.**



## ■ ArtHamptons Opening Night Preview to Benefit LHR

**F**or a second year running, LongHouse Reserve will be the sole beneficiary of the proceeds of admission of the Opening Night Preview at the 2011 Art Hamptons Fine Arts Fair in Bridgehampton. An array of internationally recognized galleries exhibiting the work of modern and contemporary artists will be represented at the fair. By attending the Preview, you'll be one of the first on line at this not-to-be

missed Hamptons event. Scott Sanders will design the interior of the collectors lounge for LHR.

**ArtHamptons Opening Night  
Preview to benefit LongHouse  
Thursday, July 7, 6-9 pm; \$75  
Sayre Park, Snake Hollow Road,  
Bridgehampton  
(Between Bridgehampton Commons  
mall and Hamptons Classic field)**



Serene tea house at the Ritsurin Park, Takamatsu

## ■ Insiders Trip to Japan

Fall is a most beautiful season in Japan. Join our adventurous LongHouse Insiders on a customized, specialized adventure to Tokyo, Kyoto, Tottori, and the islands of the Inland Sea. Led by **Yoshiko Iwamoto Wada**, scholar, curator, artist, and life-long friend of Jack and LongHouse Reserve, participants visit the studios of notable Japanese artists, designers, dyers, weavers, and potters. Explore four of the most talked-about contemporary museums, **Pei's** Miho, **Ando's** Bennese, **Kuma's** Nezu, and **Noguchi's** delightful Garden Museum on Shikoku Island. Feast on Japanese cuisine and savor Japanese culture and traditions unknown and unavailable to the average tourist.

Tailor made for lovers and aficionados of art, craft, garden, and architecture, witness the

practice of centuries-old traditions: papermaking, dyeing, potting, and stone carving. Visit **Issey Miyake's** design studio. Tour **Reiko Sudo's** textile boutique.

Whether you are up for site-seeing, museum-hopping, studio-visiting, jaw-dropping beauty, or culinary adventures you will be delighted by our diverse program.

Our last trip to Japan was an instantaneous sell-out. If you are interested in participating, call the LHR office today with questions and to obtain your detailed daily itinerary. An incomparable adventure awaits you!

**October 15-29, 2011**

**Call LHR office for details and reservations:  
631.329.3568**



Yayoi Kusama, *Pumpkin* at Benesse House, Naoshima

The unspeakable tragedy unfolding in Japan as we write fills us with sorrow. Our thoughts and prayers are with our dear friends and with all of the Japanese people who are facing the unknown with courage and dignity. As we go to press, our plans remain the same and the itinerary for the Insiders' Tour rests unchanged.

# Gifting to LongHouse

## ■ 20th Anniversary Fund



In the LongHouse dunes Toshiko Takaezu's bronze *The Gateway Bell*, 2003 was acquired by the Morton C. Katzenberg Fund, and additional support of Karen Johnson Boyd.

**2011** marks the launch of our first capital campaign in many years. With \$100,000 already secured, our goal is to raise an additional \$150,000 to reconfigure the driveway; improve and regrade the existing parking lot with a handicap-walkway to the GateHouse; reconfigure the GateHouse to construct a Museum Shop and men's and women's lavatories, and build a new 30' x 20' garden shed with storage basement. Please call the office for information on naming opportunities and giving levels.

## ■ With Gratitude for LongFellows

Small arts organizations such as LongHouse Reserve cannot survive or thrive without the thoughtful generosity of those who support them in their estate planning. LongFellows, those friends of LongHouse who have designated us a beneficiary, help to ensure that LongHouse will endure for generations to come.

We invite you to join our growing group of noteworthy friends of LongHouse by becoming

a LongFellow. In addition to invitations to special events, LongFellows will receive a lapel pin specially designed by jewelry-maker, **John Iversen**, and will be acknowledged (with their permission) in appropriate publications. Should you be interested in becoming a LongFellow, we are available to provide information for you.



## ■ On Leaving a Legacy: Planned Giving

We invite you to consider leaving a legacy to LongHouse. By including LongHouse as a beneficiary of your life insurance policy or as a recipient in your will, you will help to ensure that LongHouse continues to grow and thrive. You can earmark your gift. We will acknowledge and meticulously honor your intent.

Many options are available including a designation in your will, a charitable remainder trust, or as a beneficiary in your life insurance or retirement policies. Should you wish, we will work with you and your attorney or financial advisor.

## ■ Other Gifting Opportunities

Attendance at LongHouse Reserve continues to grow exponentially. The gardens have never looked lovelier. Our thoughtfully conceived and well-executed programs, openings, and lectures have never been more popular. By underwriting one of our many current, on-going, or future events, corporate or individual sponsors can earmark a gift to support a program dear to their hearts. Consider financing educational activities like the **Student Annual** or underwriting the yearly updates of our popular **LHR family activity guides**. If the beautiful grounds are of interest, you may wish to sponsor the **On&Off the Ground Invitational**

or endow a favorite garden. For Patrons of the Arts, underwriting an installation or lecture, concert, or special exhibition might be your contribution of choice. The LongHouse staff will work with you to help you identify the program or event which specially suits your interests. Of course, your personal or corporate contribution will be acknowledged in all of our publications, on the web, and at the event itself.

**For information on the 20th Anniversary Fund, corporate or individual sponsorship, estate planning options, charitable gifts and/or planned giving, contact Executive Director, Matko Tomicic, at 631.329.3568.**

## ■ Ways to Give to LongHouse

Matching contributions, in which employers participate in a corporate gift-matching program, are an ever-increasingly popular way through which you can double your gift to LHR. Or, you may wish to consider a contribution of appreciated securities, thus avoiding capital gains tax, making you eligible for a tax contribution at appreciated value. Alternatively, life insurance, annuities, and bequests can provide your family with additional income before your gift is used by LHR. Consult your professional financial advisor for tax and legal advice.



Jennifer Cross artist and Chair of Visual Arts at Ross School and member of LHR Education Committee with her art class at LongHouse.

# Season 2011 Calendar of Events

LongHouse Season 2011 from April 30 – October 8

Open Days: Wednesdays and Saturday 2-5 pm

July and August Wednesday through Saturday 2-5 pm

Monday Twilight Tours, 6-8pm: July 4, August 1, 22, 29

Themed Twilight Tours, 6-8pm: June 20, August 8, 15

<b>Thursday, April 14</b> 9:30 am	<b>Jack Larsen presents LongHouse Prize at SOFA NYC 2011</b> during <b>Designer's Breakfast</b> @ Park Avenue Armory, NY
<b>Saturday, April 16</b> 10 am-12 Noon	<b>Making the Right Cut at the Right Time Pruning Woody Ornamentals</b> Pruning Workshop led by certified arborist <b>Alexis Alvey</b>
<b>Friday, April 29</b> Arbor Day 9:30 am	<b>Arbor Day Celebration</b> <b>Ray Smith &amp; Associates demonstration for schoolchildren</b> <b>Every Tree Tells a Story</b> preview – in collaboration with the Tree Committee of LVIS, East Hampton, NY
<b>Saturday, April 30</b> 2-5 pm 5-7 pm reception	<b>Rites of Spring 20th SEASON OPENING</b> <b>Art in the Gardens</b> – individual pieces added <b>George Rickey's <i>Four L's Excentric II</i></b> <b>Tamiko Kawata <i>Sea Anemone</i></b> <b>Every Tree Tells a Story</b> – thru June 15 <b>Toshiko Takaezu from Private Collections: Memorial Exhibition</b> – thru July 9 <b>Donald Baechler <i>Sculptures</i></b> – thru October 8
<b>Friday, May 20</b> 9 am- 5 pm	<b>Tour of Three Private Collections of Art in Craft Media and the Best Richard Meier House</b> chartered bus tour from Manhattan to Central New Jersey
<b>Monday, June 13</b> 4-6 pm	<b>LongHouse Student Annual IV</b>
<b>Saturday, June 25</b> 4:30 gardens open	<b>Planters: ON&amp;OFF the Ground IV</b> Juror: <b>Dominique Browning</b> , former Editor in Chief of <i>House &amp; Garden</i>
<b>Thursday, July 7</b> 6-9 pm	<b>ArtHamptons Art Fair</b> – opening preview to benefit LHR in Bridgehampton
<b>Saturday, July 16</b> 6 pm	<b>White Hot and Blue 20th Anniversary Celebration</b> honoring <b>Barbara Slifka</b> with <b>LongHouse Art Leadership Award</b> and <b>Dale Chihuly</b> with <b>LongHouse Award</b>
<b>Saturday, July 16</b> 6 pm	<b>Dale Chihuly at LongHouse</b> – outdoor installation (thru October 8)
<b>Friday, July 29</b> 5-7 pm 6 pm	<b>WHARTON ESCHERICK in LongHouse Collections</b> – exhibition opening <b>Concert</b> – by members of <b>Alaria Chamber Ensemble</b>
<b>Saturday, Sept. 17</b> 12-2 pm	<b>LHR Landscape Award luncheon</b> honoring <b>Oehme, van Sweden &amp; Associates</b>
<b>Oct. 15-29</b>	<b>LongHouse Reserve Insiders Tour of Japan</b>

Please call 631.329.3568 or visit [www.longhouse.org](http://www.longhouse.org) for more information.

# Directory

## ■ Give Gifts From LHR

An excellent way to support LongHouse is to buy your presents from us. Listed below are some gifts that might be perfect for someone special. Take a look!



### **Jack Lenor Larsen's LongHouse**

by Molly Chappellet

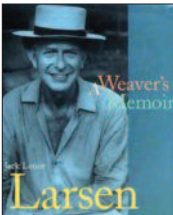
240 pages, handmade washi cover  
\$75



### **Jack Lenor Larsen: Creator and Collector**

by David McFadden and Lotus Stack

160 illustrations, soft cover \$20



### **Jack Lenor Larsen's, A Weaver's Memoir**

a signed, soft cover book for \$19.95



### **LongHouse Reserve T-shirt,**

Black or Khaki \$15



### **Larsen Fabrics**

Fabric designed by Jack Lenor Larsen.  
Please call Associate Curator, Wendy  
Van Deusen, at 631.329.3568 ext. 4



### **Plants**

from LongHouse gardens,  
depending on availability

For more information about our gift options, please call  
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