



*News
&
Events*

LONGHOUSE

LongHouse Reserve • Spring 2010

VOLUME XVIII • ISSUE 1

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LONGHOUSE

The mission of LongHouse Reserve is to exemplify living with art in all forms. Through its gallery, arboretum, sculpture gardens, and educational programs, LongHouse brings together art and nature, aesthetics and spirit, with a strong conviction that the arts are central to living wholly and creatively. Dedicated to quality and integrity, LongHouse programs encourage a broad concept of learning.

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LongHouse Reserve is a nonprofit public educational organization and is tax exempt under Section 501(c)(3) of the Internal Revenue Code. It is chartered in the State of New York and governed by a volunteer Board of Trustees. All contributions to LongHouse Reserve are tax deductible to the fullest extent of the law.

■ Co-President's Welcome

The Met Costume Ball, the Watermill Center Benefit, the Metropolitan Opera Gala, the Newport Balls and our very own **LongHouse Reserve** Benefit: these are among the 16 parties that the **New York Times** deemed the **Most Memorable of 2009**. We keep very good company, don't we? Now we are in the midst of planning an upcoming season that is meant to even further enthrall you — our supporters, our well-wishers, our kindred spirits. It challenges us and excites us to keep LongHouse at the forefront of art and culture and beauty.



Angela Mariana Freyre,
Dianne B

Delve into this NewsLetter to learn of the many delights that lie in store for you in this upcoming shiny spring and summer season. Mark your gleaming calendars or your digital wonder planners with the anticipation of many dates to spend at LongHouse. Student talent, ever-changing gardens, al fresco concerts, fantastic art installations and, without a doubt, the most memorable parties. We wait to welcome you.

Dianne B and **Angela Mariana Freyre**

■ Volunteers' Annual Spring Get-together

A special invitation to cherished volunteers and new recruits! Are you interested in volunteering at LongHouse Reserve? Throughout the season, many opportunities present themselves where we can use your help. If you enjoy welcoming visitors, docenting, conducting school tours, gardening, office work, or assisting at our gala, openings, and events, we'll have a job for you. Meet like-minded LongHouse lovers, learn about what it's like behind the scenes, and hear about the spectacular sculptures and magnificent ceramics which will fill our gardens and Summer Pavilion this year. So, join us for coffee and a walk-about. We welcome you with open arms.

Friday, April 16, 10 am
RSVP to Maria at 631.329.3568 x 5

■ Director's Remarks

As LongHouse evolves, we evolve: appreciating all that is familiar, embracing that which is new. A book, *Jack Lenor Larsen's LongHouse*, will be published this season. We'll showcase five stainless-steel kinetic sculptures by **George Rickey**, a monolith by **Mel Kendrick** and display highlights from **Doug Dawson's** collection of traditional African ceramics. **Bryan Hunt** returns with a new work, *Conductor II*, while 30" x 20" x 20" with *dent*, a sculpture by local metal smith and artisan, **James DeMartis**, and the

unconventional, biomorphic ceramics by Japanese artist, **Ryo Toyonaga**, grace our gardens. Join us for the **Rites of Spring** on May 1st.



Matko Tomicic

Make LongHouse your summer destination. Tour the gardens, admire the sculpture, attend a concert, partake in a lecture, buy a book.

Matko Tomicic

■ A NEW RELEASE:

Jack Lenor Larsen's LongHouse



We proudly announce the summer publication of an exquisite new book, *Jack Lenor Larsen's LongHouse* published by Chronicle Books. Written by Jack's great friend, **Molly Chappellet**, with comments from Jack, it is filled with magnificent photographs of LHR in every season, from every perspective. With a forward by playwright, **Edward Albee** and an afterward by Garden Conservancy founder, **Frank Cabot**, this 240-page masterpiece is a must for your collection. The book will be available in late July on the website and at the gate. Books purchased at LHR will have a specially designed hand-made washi paper cover, reminiscent of the screen in Jack's dining room.

\$75 + tax & postage;
pre-publication price (thru July 15th)
receive 10% discount; members additional 10% discount (for total of 20% discount)



■ Winter Gathering at Edward Albee's loft:

Playwright, **Edward Albee** professes that he is not an art collector, he is an art accumulator. "Art collectors collect what they're supposed to and art accumulators get what they like."

Fifty fortunate LongHouse supporters were

privy to Albee's philosophy, his stunning collection and the laughter and words of wisdom he shared with critic, curator, academic and author, **Robert Storr**. The March 6th Winter Gathering at Albee's Tribeca loft was a particular delight. Albee's enthusiasm for the new work he finds as well



Jack Larsen and Edward Albee



Robert Storr and Barbara Hoffman



Jack Larsen and Barbaralee Diamondstein-Spielvogel



Alex Kilgore and Amy Schichtel



Faith Popcorn, Dianne B., Lys Marigold



■ IN MEMORIAM: David Murbach

All of us at LongHouse mourn the passing of Honorary Trustee, horticulturalist, and friend, **David Murbach** (left). Serving as Chair of the LHR Garden Committee from 1999-2001, he remained an active advisor to the board until his untimely death in January. David was responsible for the procurement of the specimens for our hornbeam

How Art Accumulates

as the mistakes he's made over the years, coupled with Storr's probing questions, led to enlightened conversation. A perfect backdrop for a tantalizing event.

The evening was made possible through the generosity of Lisa de Kooning, Edward Albee, and Robert Storr.



Edward Albee and Robert Storr in conversation



Mark and Elizabeth Levine, Edward Albee, Angela Mariana Freyre, Lisa de Kooning, Matko Tomicic



Ross Morley and Abigail Albee



Victoria Munroe, Enid Munroe, Peter Olsen



Selena Rothwell and Wendy Van Deusen

allee and the grove of California redwoods near the amphitheater. He introduced us to landscape designers, **Emil Kreye and Son**, whose Kreye Canyon sits on the northwest corner of the property. As manager of the many gardens at Rockefeller Center; among them, Channel Gardens, David's impressive academic credentials and numerous professional honors enhanced his life's work. Responsible for selecting the Rockefeller Center Christmas tree for 26 years, David brought joy to us and to the hearts of millions.



David assisting Jack with the LHR Christmas tree

Pre-Season Workshops

■ Pruning Workshop

What to prune? What to ignore? When to do it? How to do it? If these questions leave you palpitating and you don't know if your beloved shrubs and trees should greet the season styled like military haircuts or Rappunzel's locks, this workshop is for you. Join our Director of Horticulture, **Ray Smith**, (right) and his colleagues from Ray Smith and Associates at a pruning workshop to learn the tricks of the trade. Your garden (and your neighbors) will thank you for it!

Saturday, April 10
10-noon
\$25, \$10 members
Call Joanne to
reserve your place:
631.329.3568



■ Japanese Bamboo Fence-Making Workshop

If you need to define a path or delineate a property boundary and an ordinary chain-link or stockade fence just will not do, consider instead, bamboo. Join **David B. Flanagan**, founder of Bamboo Fencer at a spring fencing workshop at LongHouse Reserve. Having designed and installed bamboo fences and gate systems for the National Gallery of Art in Washington, D.C. and the Museum of Fine Arts in Boston, David will define 'the bamboo fence,' show examples ranging from the simple to the complex, and supervise the

construction of a simple fence. You'll leave the workshop with assembly instructions, sources, recommended readings, and a knot board showing knots and splices for creating bamboo fences.

Saturday, April 17
9:30-12:30 pm
\$40; \$25 members
Limit to 15 participants
Call Joanne to reserve your place:
631.329.3568

■ Calling Teachers to our April Educators' Open House

Join your East End colleagues and the LHR Education Committee on Wednesday, April 21st for a walk-about through our daffodil-laden gardens. Be the first to admire this year's installations. Hear about all we have planned for you this season. This festive occasion provides a welcome respite from the cold and dreary winter as together we herald spring. Bring your calendars and sign up for your class tour.

Wednesday, April 21

4-5:15 pm

RSVP: e-mail Selena: srothwell@longhouse.org

Class tour reservations:

Call Joanne @ 631.329.3568

■ Student Annual III

Did you know that more than 2,000 East End students visit LongHouse each year? Led by experienced docents, their individual class tours fire imaginations, support curricular objectives, and provide students the opportunity to interpret their visit through the performing, applied, or fine arts. Using LHR sculpture and gardens as inspiration, many students—K-12—under the guidance of their teachers, enter our juried Student Annual by interpreting their LongHouse experience in such areas as photography, poetry, prose, performance art, craft, painting or sculpture. The last day for student submissions is June 8th. The reception for the Student Annual III winners will be held on



Students and parents at last year's Student Annual award presentation.



Jackson Dodd, of Ray Smith and Assoc., demonstrating tree climbing safety at last year's Arbor Day celebration.

■ Arbor Day

On April 23rd, in celebration of Arbor Day, one fortunate 4th or 5th grade class, chosen by lottery from all East End schools, will be the guests of arborists from **Ray Smith and Associates** at a special event at LongHouse. They'll learn about planting and pruning, tree climbing and specimen identification as they pay tribute to nature's beauty.

Thursday, June 17th. Award recipients will be published in the LHR Summer NewsLetter and on the LHR website. To view last year's award winners go to www.longhouse.org, click on Education, then scroll down.

Thursday, June 17, 4-6 pm

rain date, June 18

By invitation

Educational programs, including the Student Annual III, are made possible with generous support from Dianne B, Amanda and Gordon Bowling, Carla Chammas, Lois and Joel Coleman, Patricia Conway, Lisa de Kooning, James De Pasquale and Susan Scripter, John Driscoll and Marylyn Dintenfass, Amy and Adam Forbes, Louis and Sandra Grotta, Susan Harder and John Imperatore, League of Women Voters of the Hamptons, Gayle and Gerald Lennard, The Robert and Elizabeth Muller Foundation, Brian O'Reilly, Jeff Ornstein, Mark and Jean Patiky, Steve and Sandy Perl binder, Steven and Michele Pesner, Judi Roaman, June Rosner and Russ Bilgore, Ian Schuler, and Barbara Slifka.

2010 Season Opening

■ Rites of Spring, May 1st

What better day than May Day to open the 2010 season at LongHouse Reserve? Join us! Walk the paths, admire this season's acquisitions. Then, stop for refreshment and a hearty "hello" at the Pavilion. We look forward to welcoming you back!

Opening Reception
Saturday, May 1, 2-5 pm
\$10; Members complimentary

Installation of new work in the gardens was made possible with the generous support of the Johnson Family Foundation, Barbara Slifka, Cowles Charitable Trust and Vital Projects Fund. Art in the Gardens is funded in part by Suffolk County under the auspices of the Office of Cultural Affairs, Steve Levy, County Executive.



Two Open Rectangles Excentric V, 1975-76
stainless steel
152" x 39", max. 145"

George Rickey understood intrinsically, that "the second half of the 20th Century would belong to technology."



Horizontal Column of Five Squares Excentric, 1993
stainless steel
14 ¼" x 89 ¼", max. 43 ½"



Triple L Excentric Gyrotory Gyrotory, 1979
stainless steel
152" x 39", max. 145"

GEORGE RICKEY 5 KINETIC WORKS

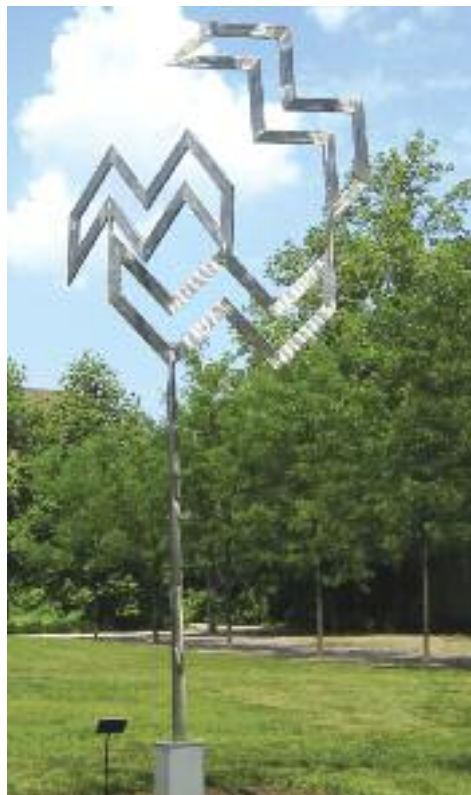
Does the impact of one's life experience affect who we are and what we are to become? It certainly influenced the life of 20th century American kinetic sculptor, **George Rickey** (1907-2002).

The son of a mechanical engineer and grandson of a clockmaker, Rickey was born in South Bend, Indiana, raised in Scotland, studied in London and Paris, and returned to the states, where, during WWII, he designed machine gun turrets for bombers. In peacetime, in the early '50's, he turned his attention from painting to his life-long commitment: designing light-weight, wind-activated, stainless steel sculpture.

Rickey proved to be a veritable sponge: soaking up childhood experiences and applying them to his sculptural oeuvre. His observation of the conical, counter-intuitive operation of window latches, found in his childhood South Bend, Indiana home, were applied to his emblematic work. His familiarity with ball bearings, sheet metal, riveting techniques, and balance, derived from his Army days, became the mechanical foundation for the machine-like precision and mesmerizing choreography his sculpture provides.

Trained as a painter at a time when the romance and subjectivity of 19th century art gave way to the practical and mechanical as exemplified by Mondrian, Gabo, Smith and Calder, Rickey understood intrinsically that "the second half of the 20th century would belong to technology."

His sculptures are technological masterpieces, yet they read like poetry in motion. The pieces are unconventional and lure the viewer with their play on light and homage to the landscape. Fueled by motion and gravity, they dance like blades of grass in the wind. Their



Chevron Theme, 1990
stainless steel, (1/3, unique)
156" x 120" x 8"

often towering size, gracefulness and seemingly precarious and unpredictable rhythm, mesmerize the observer. By reducing his design to geometric essentials, Rickey accomplished his objective, stating that his sculpture "should move like machines and do absolutely nothing useful." Elements move independently: pivoting, sweeping, leaping, spinning, soaring, with slow, autonomous precision, seeming to defy the laws of nature and the laws of gravity. Their hypnotic allure is defined through *dramatic crisis*, "wherein one moving part narrowly misses another."

Represented at countless world-wide museums, we are pleased to announce that five Rickey sculptures will be installed at LongHouse Reserve for the 2010 season.

2010 Season Opening



Marker, 2009
cast concrete
110" x 41" x 43"

MEL KENDRICK

Marker, 2009

Kendrick's *Marker*, a blocky bipartite monolith, is a stacked black and white sculpture in cast concrete. Reminiscent of the duomos of Siena or Orvieto, this massive work is one of a series initially installed last year at Madison Square Park. Its president, **Debbie Landau**, comments that Kendrick's work speaks to conceptual rigor, formal innovation, ingenious materials, site-responsiveness, and the interplay of futurism with the past.

Kendrick epitomizes the relationship of process to product. As you study the work, note the interplay of form, color, proportion, shape, and texture. Observe its placement in the context of our gardens. Imagine its conception and with it, the artist who inspired it.

Kendrick's sculptures are included in many public collections, among them, the Metropolitan Museum of Art, The Whitney Museum, Storm King Art Center, Philadelphia Museum of Art, MoMA, and the National Gallery of Art.

BRYAN HUNT

Conductor II, 1982

A highlight of LHR's 2008-09 season was **Bryan Hunt's** massive bronze, *Plunge*. This year, we are proud to display another of his seminal works, *Conductor II*. His magnificent, massive bronzes, as well as his drawings and paintings, intimately affect the viewer, causing one to pause, carefully observe, and subjectively interpret.

Hunt received his BFA from the Otis Art Institute's College of Art and Design in Los Angeles and participated in the Whitney Museum's Independent Study and the Guggenheim's Young American Artists program. Hunt was featured in the Whitney Museum Biennials in 1979, 1981, and 1985, and the Venice Biennale in 1980.

His works are part of many important private and museum collections throughout the world.

We are delighted to welcome Mr. Hunt back to LongHouse Reserve.



Conductor II, 1982, bronze
h. 156"

JAMES DEMARTIS

30" x 20" x 20" with dent, 1999

“Metal can defy expectations, evolving from cold, static bars and sheets to hint at the warmth and delicacy of nature,” says blacksmith, forger, and sculptor, **James DeMartis**. By using fire and time-honored instruments—anvil, hammer, vise, and clamp—DeMartis transforms molten metal into works of art.

Born in Brooklyn and inspired by his artistic parents, DeMartis studied at C.W. Post College. He worked as a sculptor’s assistant and a blacksmith’s apprentice before opening his own business as metalsmith and blacksmith in 2001 in East Hampton, New York.

With patterns and textures reminiscent of the natural environment evident in his work, we can think of no better place than LongHouse Reserve to exhibit it.



30" x 20" x 20" with dent



Untitled, 1991, stoneware
27" x 16" x 10"



Untitled, 1993, stoneware
17" x 18" x 13"

RYO TOYONAGA

Organic Stoneware

The work of Japanese-born contemporary ceramicist, **Ryo Toyonaga**, evolves from within, emerging from the depths of the earth and the depths of his soul. By creating unique forms unlike anything the viewer experienced before, the artist hopes to acknowledge the inherent friction between man and nature “and feed that conflict.”

Much of Toyonaga’s work morphs from a clay base. By attaching appendages to the extremities of the core, he creates nebulous forms which reflect his intent to tantalize, provoke, and awaken the subconscious; representing the creatures that lie in wait within.

2010 Season Opening

■ African Ceramics at LongHouse: 2,500 Years of Clay

Over the years, **Jack Lenor Larsen** played a seminal role in bringing the long-neglected world of non-Western art to LongHouse. The clay vessels and figures on exhibit in the Summer Pavilion pay tribute to his connoisseurship; characterizing all aspects of life and punctuating important events, from hearth to shrine.

Meet **Douglas Dawson**, proprietor of the Douglas Dawson Gallery in Chicago, Illinois and curator of the exhibition. Specializing in ancient and historic non-Western art and a devotee of Mr. Larsen, Dawson holds as clients, major museums and discriminating collectors throughout the United States and Europe.

His appreciation of and desire to preserve this ethnographic heritage have been his life's

work. Says Dawson, "This exhibition of approximately 30 objects spans the geographic and historic breadth of the African continent. Elegant and ancient slip-decorated bottles from the inland Niger River Delta contrast with massive storage vessels decorated with patterns found on the scarified bellies of the Burkina Faso women who made them. Enigmatic shrine altars from Togo and blackware pots made by Zulu women, speak fluently to the 21st Century eye. All project important social values."

As our world becomes more automated, the necessity for preserving these artifacts and the ancient traditions they represent becomes more and more critical. LongHouse is honored to showcase this collection.



Vessel, possibly Mali, 20C
17" x 11"



Vessel, Baatonu (Barbi), Benin 20c
17" x 13"



Cooking vessel, Kridi/Chamba
culture, Nigeria 20c
17" x 10"

“As our world becomes more automated, the necessity for preserving these artifacts and the ancient traditions they represent becomes more and more critical.”

■ Coming to Africa: A Potter's Journey to African Ceramics

LECTURE BY DOUGLAS DAWSON

Join us in the Pavilion for a lecture by **Douglas Dawson** (right) whose personal collection representing 2,500 years of African tribal art is showcased there this season.

An internationally recognized collector and owner of the Douglas Dawson Gallery in Chicago, Dawson will use the collection as a vehicle for discussion: describing the decoration on the pots, speaking to their historical and cultural significance, and providing insights into the art of collecting.



Saturday, May 22

5:30 pm

\$15; members \$10



Ritual vessel, Nigeria, 20C
12" x 11"



Beer/palm wine container,
Nigeria, 20C
10" x 8"



Bottle, Zande, Dem. Rep. of
the Congo, late 19-early 20C
15" x 9"



Masako Dempo, Dennis Oliver, Cati Van Milders, Yoshiaki Yuki



Linda Schlapfer, Yoshiko Wada, Regina Levin, and Eleanor Coppola previewing fabric in a studio on Ishigaki Island.



Sunset over the vineyards in South Africa

■ A PICTORIAL RETROSPECTIVE: Insiders View of

From November 2nd through 15th, eighteen fortunate travelers accompanied **Jack Lenor Larsen** and tour leader extraordinaire, **Yoshiko Iwamoto Wada**, on a breathtaking insider's tour of Japan. Relishing the exceptional beauty and celebrated hospitality of this remarkable land, they visited Jack's hand-picked favorites—among them, the Benesse House and Museum on Naoshima Island, I.M. Pei's Miho Museum, the ancient capital of Nara, the Onta Kilns, the celebrated gardens in Kagoshima, and the country home and studio of **Yoshiaki Yuki**.



After touring the Museum at the Benesse House, Regina Levin, Cati van Milders, Carol Gellos, Roseline Koener, Ted Carpenter, Valerie Mellman, Yoshiko Wada, Adelaide de Menil, and Linda Schlapfer are heading for dinner at a nearby restaurant.

■ The Magic That Is

Come with us to explore the magical land that is South Africa, home to several of the gardens featured in the BBC television series "Around the World in 80 Gardens." One of six floral kingdoms of the world, South Africa is a land of exquisite beauty, a land that boasts a mosaic of treasures and varied cultural heritage...a land that is both warm and hospitable, rich in winelands and home to rare and exotic wildlife.

In Cape Town, Johannesburg and beyond, we will visit noted art galleries, meet emerging artists, see contemporary African and Ndebele tribal art, and visit private homes and collections as well as Groote Schuur, the official presidential residence. And, for an experience of a lifetime, opt for a safari on a private

Japan

If you're considering a future trip with LongHouse Insiders or reliving their experiences as an armchair traveler, pictorial documentaries prepared by Matko are available on line or in the LHR office for your viewing pleasure. Go to www.Blurb.com; in the search box enter **Matko Tomicic** and two books will appear. Preview the S.E. Asia trip and Insider's Trip to Japan.



Participants of the 2010 Insider tour Ted Carpenter, Adelaide de Menil, Regina Levin, Matko Tomicic, Linda Schlapfer, Mark Levine, Valerie Melman, Eleanor Coppola, Carol Gellos, Ann & Edmund Wood, Beth Wicklund, Ayse Kenmore, Jack Larsen, Yoshiko Wada, Cati van Milders, Roseline Koener, Wendy Mandelbaum, Dennis Oliver and Elizabeth Levine. Missing here is Molly Chappellet.



Carol Gellos, Ayse Kenmore, Linda Schlapfer, Beth Wicklund, Regina Lewin and Valerie Melman enjoying the traditional dining experience.



Mark and Elizabeth Levine at a Go' shrine at Naoshima



Eleanor Coppola (left), Molly Chappellet, Ayse Kenmore and Cati van Milders practicing calligraphy at a Nara workshop.

South Africa

game reserve—home to the “Big Five” animals—lion, leopard, elephant, buffalo and rhino.

All this and more awaits you on this specially arranged tour for LongHouse Reserve, where you will have the opportunity to meet people from all walks of life—including such luminaries as **Albie Sachs**, chief justice of the Constitutional Court of South Africa and **Keith Kirsten**, South Africa's favorite gardener.

Our visit to this “world in one country” is timed at the peak flowering season when temperatures are at their most pleasant.

January 14-24, 2011
Safari Extension: January 24-26, 2011
Call LHR for detailed itinerary and booking information: 631.329.3568



(above) Yellow protea in Kirstenbosch botanical garden, Cape Town, South Africa

Spring Day Trips



John Driscoll with just a few of the objects in his extensive collection.

■ Tour Treasures Along the Hudson: VISITS WITH MARYLYN DINTENFASS AND JOHN DRISCOLL, GARRISON, NY AND H. PETER STERN AND HELEN DRUTT ENGLISH, MOUNTAINVILLE, NY

See the extraordinary ceramics collection of **John Driscoll**, proprietor of New York's Babcock Gallery.

As a Hudson River School expert, Driscoll's extensive private collection of Japanese, British and Danish ceramics is distinct from the work he obtains for his gallery. Attained over a lifetime, *Art & Auction* states that Driscoll's personal collection of renowned British ceramicists, **Leach** and **Cardew**, surpasses that found in London's Victoria and Albert Museum. Lunch will be in the stunning Dintenfass/Driscoll Garden designed by **Paul Mayén**.

In the afternoon we will travel to Cedar House, home of LHR honoree and Chairman of Storm King Art Center, **H. Peter Stern** and his wife, **Helen W. Drutt English** in Mountainville. Built c. 1977-80, Cedar House

was designed by **William Rutherford**, the landscape architect for Storm King Art Center. Peter Stern's keen interest in India is reflected in his collection of historical textiles, sculpture, miniatures, and rare Turkish cut velvets. Helen's selection of international contemporary ceramics by renowned artists and Chinese furniture compliments Peter's collection.

Friday, May 21

Depart midtown Manhattan at 9 am, return approximately 5 pm.

Those traveling from the Hamptons should contact the office for arrangements.

\$250, members \$225

For Reservations Call Joanne @ 631.329.3568

■ Tour for Gardeners:

DINTENFASS/DRISCOLL GARDEN & STONECROP GARDENS

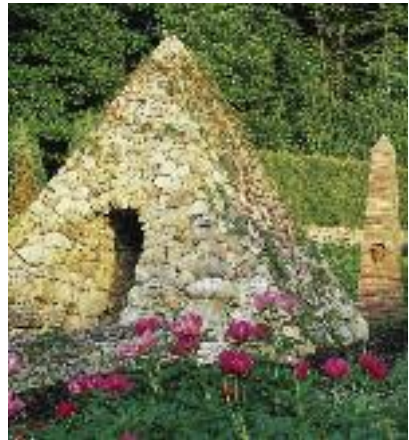
Return with us to the Garrison, NY Dintenfass/Driscoll Garden as it erupts in summer splendor. Originally created by the late Andalusian-born architectural and industrial designer, **Paul Mayén** (d. 2000), it's a landscape of stone pathways and pyramids, natural outdoor rooms and vistas, ponds and gardens—preserved, enhanced, and cherished by its current owners.

After lunch in the garden, we'll drive through the Hudson Highlands and visit the magnificent Stonecrop Gardens in Cold Spring, New York. Designed by **Frank Cabot**, recipient of the 2008 LongHouse Award for Landscape Design, the carefully tended 16 acres include woodlands, systematic border beds, alpines, gravel, cliff-rock and grass gardens, raised stone beds, a lake and hillside garden, and a conservatory. Here, there is something for everyone.

Thursday, June 10
Depart from Southampton Jitney stop at 7:30 am, return approximately 6:30 pm.
Those traveling from NYC should contact the office for arrangements.
\$185, members \$160
For Reservations Call Joanne @ 631.329.3568



Negative Pyramid by Paul Mayén



Pyramid obelisk by Paul Mayén



Alpines at Stonecrop Gardens



The conservatory at Stonecrop Gardens

■ A LongHouse Afternoon—June 26th

- **PLANTERS ON AND OFF THE GROUND III**
- **OPEN BOWLS COMPETITION**
- **CONCERT BY MUSIC FESTIVAL OF THE HAMPTONS**



(top) Blue Ribbon winner from 2009 by Frederico Azevedo
(bottom) 2009 Music Festival of the Hamptons concert at LHR

Mark your calendars! This noteworthy afternoon will rank high on your summer Don't Miss List! Join us on Saturday, June 26th for three unforgettable back-to-back events.

First, we invite you to look to the professionals as they display their creations at LHR's Planters On & Off the Ground III invitational. Using hand-picked vessels to inspire container garden design, experts choose plants with care and position them lovingly—ever conscious of the Gestalt—the whole being greater than the sum of its parts. Containers will be judged this year by a designer of historically inspired and original garden furniture, exterior decorator, **John Danzer** (left). Founder of Munder-Skiles, John's work can be seen in public and private gardens world wide. This event is proving so popular that winners of last year's invitational can be seen on **P. Allen Smith's** Garden Home series on cable television. Check your local listings for dates, channel, and times.

This year, we will also include a competition of Open Bowls—those decorative objects special enough to stand alone in one's garden. Be there to see John Danzer ribbon-winning urns, baskets of historical design and architectural scale planters. You'll find them on display between **Mia Westerlund Roosen's** *Battenkill* and Abby Jane's Path.

Next, join us for the first of two summer concerts LHR will offer this season in collaboration with the Music Festival of the Hamptons. Held in the gardens, near **Yoko Ono's** *Play it by Trust*, the air will be filled with the sounds of beautiful music.

Saturday, June 26
4:30 pm: Garden opens and Exhibition Preview
6:15 pm: Concert by Music Festival of the Hamptons (weather permitting)
Fee: \$20, members \$10

■ SUMMER BENEFIT 2010

EXCENTRICA



With performance artist **Laurie Anderson** (above) as this year's honoree and **Jan Cowles** as the recipient of our Arts Leadership Award, magic lies in wait for you. The 2010 LongHouse Summer Benefit will be unlike any that came before and we're keeping its secrets well under wraps. Filled with entertainment, luscious food and drink, and the most diverse and anticipated

auction of the season, this year's extravaganza is an occasion not to be missed. **Bill Cunningham** of the *New York Times* called last year's party one of the season's most memorable. Join us on July 17th for an encore!

Saturday, July 17, 6 pm
For tickets and sponsorship opportunities please call Joanne @ 631.329.3568.



ArtHamptons
THE INTERNATIONAL FINE ART FAIR 1900-PRESENT

■ LHR to be the Beneficiary of ArtHamptons Fine Arts Fair

LongHouse Reserve will be the sole beneficiary of the Opening Night Preview at ArtHamptons Fine Arts Fair this year. Held on Thursday evening, July 8th from 6-9 pm at Sayre Park in Bridgehampton, your attendance at this preeminent fine arts fair will give you first dibs on the masterpiece of your choice as you help to support LongHouse Reserve. Modern and contemporary paintings, drawings, and sculpture from a line-up of

internationally recognized galleries will be on exhibit in an impeccable museum-like setting. Don't miss it!

ArtHamptons Opening Night Preview to benefit LongHouse Thursday, July 8, 6-9 pm Sayre Park, Snake Hollow Road, Bridgehampton (between Bridgehampton Commons mall and Hamptons Classic field) \$75

■ Twilight Garden Tours

Twilight Tours, those special Monday-evening occasions held as the moon begins its rise over LongHouse, are among our most popular summer events. Register early for a guided visit conducted by a specialist from our Garden Committee. Walking through the grounds as the sun sets, you'll admire LongHouse plantings at peak bloom in areas especially beautiful in the early evening. These sell-out tours are held on four Mondays: July 5th, August 2nd, 23rd, and 30th, and are open to only 15 people per tour with prior reservation.

For reservations e-mail:
twilighttours@longhouse.org or
call 631.329.3568.
\$30 per person; \$55 for two
LHR members receive a per-person
discount of \$5.



■ Sound Meditation



Jim Owen

Join **Jim Owen** and his group of devotees for Saturday morning Sound Meditation sessions. Jim Owen is a landscape designer who believes that sound enhances the spiritual dimension in gardening. Sessions consist of coaching and exercises to deepen meditation through the use of sound. Before you begin your weekend gardening chores at home, join Jim for inspiration in the quiet of the LongHouse gardens.

The sessions will be held Saturdays at 8 am from June 19th through August 28th.

Attendees should bring a pillow or beach chair.

For further information call Joanne @ 631.319.3568 or e-mail: soundmeditation@longhouse.org.

\$20 contribution per session suggested



■ In Memoriam: Isabel (Zibby) Biberfeld

All of us at LongHouse mourn the passing of a treasured volunteer, **Isabel (Zibby) Biberfeld**, sister of **Petie (Muriel) Rosenbaum**. Zibby was a presence at LongHouse for over a decade. Graciously greeting visitors at the gatehouse since our inception, Zibby was our warm and welcoming public face. She will be deeply missed by us all. Donations may be made in memoriam to LongHouse Reserve.



Zibby and Petie at a LongHouse gathering

■ On Leaving a Legacy: Planned Giving

Says Jack Lenor Larsen of **Philip Cutler**, “Philip was my saint-like friend of five decades who connected Furnishings Design between New York and the Continent, America and East Asia, but, as a city man, he seldom visited LongHouse. Instead, he occasionally sent money and (years ago) two special trees. One is the splendid swamp maple at our Dry River.” But Philip Cutler did so much more. Although an infrequent visitor, LongHouse was a beneficiary in his will. His thoughtful gesture will live on at LongHouse and help to ensure our future.

We invite you to consider leaving a legacy to LongHouse. Including LongHouse as a

beneficiary of your life insurance or a recipient in your will means that LongHouse will continue to thrive. You can earmark your gift for use in the gardens, for educational programs, installations, archiving, or operating expenses. We will acknowledge and meticulously honor your intent.

Many options are available. You can include us in your will, as part of a charitable remainder trust, or in your life insurance or retirement plans. Should you wish, we will work with you and your attorney or financial advisor.

For further information please contact Matko @ 631.329.3568.

■ Other Ways to Give to LongHouse

Although a cash contribution, either restricted or unrestricted, is the customary gift to LHR, you may wish to consider a contribution of appreciated securities. They avoid capital gains tax and make the donor eligible for a tax contribution at appreciated value.

Matching contributions, in which employers participate in a corporate gift-matching

program, is a great way to double your gift to LHR.

Planned gifts such as life insurance, annuities, and bequests can provide your family with additional income before the gift is used by LHR. Consult your professional financial advisor for tax and legal advice. For further information, please contact LHR at 631.329.3568.

LONGHOUSE RESERVE

Season 2010 Calendar of Events

Open days for members and the public are 2 to 5 pm
 Wednesdays and Saturdays, from May 1 through October 9 (Columbus Day weekend)
 July and August Wednesday through Saturday 2-5 pm

Twilight Garden Tours led by LHR garden specialists
 Mondays, 6-8 pm, July 5, August 2, 23, 30 by reservation
Sound Meditation Classes led by **Jim Owen**
 8 am, Saturdays, June 19 through August 28 by reservation

April 10 Saturday	10-noon	Pruning workshop led by Ray Smith
April 17 Saturday	9:30 - 12:30 pm	Bamboo Fence-Making Workshop led by Dave Flanagan
May 1 Saturday	2-5 pm	Rites of Spring - season opening Art in the Gardens - individual pieces added James Demartis: 30" x 20" x 20" with dent Bryan Hunt: <i>Conductor II</i> Mel Kendrick: <i>Marker</i> George Rickey - 5 Kinetic Works - thru October 9 African Ceramics at LongHouse: 2500 years of Clay thru July 10 Ryo Toyonaga - Organic Stoneware - thru October 9
May 21 Friday		Tour of Ceramic Collections: Marylyn Dintenfass & John Driscoll, Garrison NY and H. Peter Stern and Helen Drutt English ceramic and Indian textile collections, Mountainville, NY
May 22 Saturday	5:30 pm	Coming to Africa: A Potter's Journey to African Ceramics Douglas Dawson lecture
June 10 Thursday		Tour of Dintenfass/Driscoll Garden (Garrison) and Stonecrop Gardens (Cold Spring)
June 17 Thursday	4-6 pm	LongHouse Student Annual III
June 26 Saturday	4:30 pm 6:15 pm	Planters On & Off the Ground III + Open Bowls Concert - Music Festival of the Hamptons
July 8 Thursday	6-9 pm	ArtHampton opening: LHR beneficiary of the opening night
July 17 Saturday	6:00 pm	EXCENTRICA Summer Gala honoring Laurie Anderson and Jan Cowles
July 31 Saturday	2-5 pm 5-7 pm	Magdalene Odundo: Ceramic Forms Concert - Music Festival of the Hamptons
August 14 & 15 Saturday & Sunday		Larsen Fabric Sale at the American Legion Hall in Amagansett

Please call 631.329.3568 or visit www.longhouse.org for more information.

Directory

■ Give Gifts From LHR

An excellent way to support LongHouse is to buy your presents from us. Listed below are some gifts that might be perfect for someone special. Take a look!



Jack Lenor Larsen's LongHouse

by Molly Chappellet
240 pages, handmade washi cover
\$75; pre-publication price (thru July 15) receive 10% discount; members additional 10% discount (for total of 20% discount)



Jack Lenor Larsen: Creator and Collector

by David McFadden and Lotus Stack
160 illustrations, soft cover \$20



Jack Lenor Larsen's, A Weaver's Memoir

a signed, soft cover book for \$19.95



LongHouse Reserve T-shirt,

Black or Khaki \$15



Larsen Fabrics

Fabric designed by Jack Lenor Larsen.
Please call Associate Curator, Wendy Van Deusen, at 631.329.3568 ext. 4



Plants

from LongHouse gardens,
depending on availability

For more information about our gift options, please call 631.329.3568 or visit our website gift shop at www.longhouse.org.

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Matko Tomcic, *exec. director*
Wendy Van Deusen, *assoc. curator*
Joanne Sohn, *exec. assistant*
Maria Barbaccia, *volunteer coordinator*
Bonifacio Rojas, *head gardener*
Gina Maria Ferrara, *bookkeeper*
Josue Rojas, *gardener*

NEWSLETTER

Mary Blake, *writer*
Pam Herbst, *design*
Lisa Lori Communications, *publicity*
The Ocean Group, *printing*

LongHouse Reserve • 133 Hands Creek Road • East Hampton, NY 11937 • 631.329.3568 • www.longhouse.org

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LONGHOUSE

GIFT MEMBERSHIPS

Being a Patron of the Arts has never been more important. What better way to become one than through a tax-deductible gift to LHR. Give a gift membership today to a friend or family member. Your generosity will last through the seasons.

Memberships can be purchased by mailing this application or by calling LongHouse at 631.329.3568 or by visiting our website at www.longhouse.org.

MEMBERSHIP

STUDENT \$35

A membership category designed for full-time students currently enrolled in high school, college, university, or art school. Applications for Student membership must be accompanied by a copy of dated bursar's receipt or current school I.D. Benefits are those of Friend membership

FRIEND from \$75

(Tax deductible portion is all but \$40) Free admission for one to LHR Gardens during open days | Four guest passes per season* | Invitation to exhibition openings, daffodil viewing, end-of-season and holiday parties | Discounted tickets to workshops, lectures and tours | Informative newsletters | 10% discount from Mecox Garden stores** | 10% discount on purchases of plants from LHR gardens | 10% discount on Larsen fabric (by appointment only) | Free admission to Manitoga the Russell Wright Design Center | Free admission to Wharton Esherick Museum, Paoli, PA | Free admission to Cranbrook Art Museum, Bloomfield Hills, MI

FRIENDS/DUO from \$150

(Tax deductible portion is all but \$60) Benefits of Friend membership, PLUS Free admission for two to LHR Gardens during open days | Eight guest passes per season*

FOUNDER from \$300

(Tax deductible portion is all but \$100) Benefits of Friends/Duo membership, PLUS Two tickets to selected workshops, lectures and tours | Ten guest passes per season*

PATRON from \$500

(Tax deductible portion is all but \$160) Benefits of Founder membership, PLUS Four tickets to selected workshops, lectures and tours | Four tickets to the Twilight Tours***

FELLOW from \$1,000

(Tax deductible portion is all but \$200) Benefits of Patron membership, PLUS 10% discount on art purchases through LHR | Invitation to a private reception at a prominent collector's home | Invitation to a tour of LongHouse led by Jack Lenor Larsen

BENEFACTOR from \$5,000

FOUNDER'S CIRCLE from \$10,000

GARDEN ASSOCIATES

This new support group is a special garden category offering the opportunity to enhance and preserve the LHR garden environment through gifts in-kind or underwriting garden oriented activities. Please call the Reserve office for further information, 631.329.3568.

*Good for open days only

Valid at East Hampton and Southampton Stores only. Cannot be combined with any other discounts or sales. *Please call 631.329.3568 to make reservations.



L O N G H O U S E M E M B E R S H I P

MEMBERSHIP IS FOR

Name

Address

City, State, Zip

Home Phone

Business Phone

Email

MEMBERSHIP LEVEL

- Student *\$35
- Friendsfrom \$75
- Friends/Duofrom \$150
- Founderfrom \$300
- Patronfrom \$500
- Fellowfrom \$1,000
- Corporate Sponsor . . .from \$2,500
- Benefactorfrom \$5,000
- Founder's Circlefrom \$10,000
- Garden Associate

DELIVERY INSTRUCTIONS FOR GIFT MEMBERSHIP:

- Mail to Me
- Mail to Gift Recipient

Yes, I would like to volunteer at LHR! Please contact me.

LongHouse Reserve is a nonprofit public educational organization and is tax exempt under Section 501(c)(3) of the Internal Revenue Code. It is chartered in the State of New York. LHR is a public foundation and contributions are tax deductible to the fullest extent of the law.

*Applications for Student membership must be accompanied by a copy of dated bursar's receipt or current school I.D.

MEMBERSHIP IS A GIFT FROM

Name

Address

City, State, Zip

Home Phone

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PAYMENT

- Enclosed is a check for \$_____ (payable to LongHouse Reserve)

All Memberships valid for one year from month of subscription.

- Please charge my:
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Card Number

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For further information on benefits and categories call 631.329.3568 or visit www.longhouse.org

Please mail this form with your payment to:
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