

Thinking Outside The Box:

Additional Ideas for *Student Annual V* Submissions

(inspired by your 2011-2012 visit to LongHouse Reserve)

- **Mixed Media:** collage, diorama, jewelry, murals, framed memory box
- **Painting/Drawing:** watercolor, oil, acrylic, tempera, charcoal, pen, marker, murals
- **Fabric and Textile design:** weaving, cloth/clothing, pillows, quilt
- **Book Arts**
- **Ceramics /Clay**
- **Sculpture:** free standing, kinetic or installation piece (must be able to be easily inserted in grass for the day or suspended from tree or hedge)
- **Photography:** art and garden, interpretive, fashion, computer generated
- **Landscape and Architectural Design:** models, plans, written statements
- **Garden:** Inspired planter, planting, design, garden bench
- **Science:** Taxonomy, Classification, Botany project; observational journal/log
- **Poetry:** Stand alone or part of collage, memory box, watercolor, etc.
- **Gallery Exhibit:** Be inspired & create via any avenue (poetry, art, design, woodworking, clay, weaving, etc.)
- **Video/Animation:** with or without voice-over and/or music
- **Performance Art piece:** performed on-site (can be filmed by teacher or filmed/edited by student for a double entry); all must be inspired by LHR
 1. **Dance**, original piece student created
 2. **Poetry, song, musical composition**
 3. **Instrumental, Choral:** small group/ensemble, individual: if interpreting an existing piece, an essay explaining how LHR influenced your choice must be submitted.

All submissions due in LH Office: Tuesday, June 5, 2012

Remember to submit best work only. This can be individual or collaborative.

*Submissions must be entered online: Registration form, www.longhouse.org "Education"

Questions: srothwell@longhouse.org or 631.965.2959 and leave message