

**MAKE IT REAL! LongHouse: Living with Art and Nature**  
**A Discussion**

1. In what ways is LongHouse different from other places you've visited?
2. Some of the art you will see at LongHouse is created from unusual materials like safety pins or springs. What examples can you find? Why did the artist choose to use this material (the medium) in this way?
3. Some pieces at LongHouse are permanent, some are on loan from other museums. What piece would you miss most if it was sent to another museum? Why?
4. Stop! Close your eyes! What sounds do you hear? Which is the loudest? The softest? Which are continuous? Which come and go? Which are the sounds that come from nature? Which are the sounds made by man?
5. If you could design a sculpture for LongHouse, what would it look like? What would you name yours? Why? Do you agree with the names the artists gave theirs?
6. If you could bring friends to LongHouse, which place would you be sure to take them?
7. Look closely. What shapes, colors, textures, designs, can you find in the sculpture? Can you find any of these things in nature?
8. How does a sculpture look up close? From a distance? Which perspective is most interesting to you?
9. What affect do the bells have on you? Listen, touch, strike them.
10. How does the curator determine where to place each sculpture? What does she have to think about before making her decision?
11. Artists who work in glass created pieces displayed at LongHouse. Can you find at least three examples on the grounds? Why do you think they were placed at each location?
12. How could you best describe the sculpture or the landscape to a person who has limited vision? Choose a spot to stand in. Paint a picture with words!
13. Jack Larsen, LongHouse founder, is a weaver. How is the landscape like a tapestry? How does this tapestry change with each season?
14. As you leave LongHouse, what would you like to revisit or learn more about?